

The music of award-winning American composer Greg Bartholomew is frequently performed across the United States and in Canada, Europe and Australia. NPR classical music reviewer Tom Manoff called Bartholomew "a fine composer not afraid of accessibility."

Born in St. Paul, Minnesota, in 1957, Bartholomew studied trombone at Seattle's John Muir Elementary School and piano at Cornish College of the Arts before earning degrees from the College of William & Mary in Virginia and the University of Washington. He sang with Seattle Pro Musica for more than fifteen years and studied violin with Teo Benson. A two-time Finalist for the American Prize in Choral Composition (2012 and 2013), Bartholomew was the 2012/2013 Composer in Residence for the Cascadian Chorale.

Sheet music for his works is available from ART OF SOUND MUSIC, ARS NOVA PRESS, IMAGINE MUSIC, ORPHEUS MUSIC, J.W.PEPPER and SHEET MUSIC PLUS. He has received support from Meet the Composer and the American Music Center, as well as annual ASCAP Standard Awards since 2003. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), the Society of Composers, Inc., and Phi Mu Alpha Sinfonia.

Awards and Honors

- ✦ Finalist in the 2014 Boathouse Cello Choir Composition Contest for *Return to Giverny*
- ✦ 2013 Director's Choice Award from Boston Metro Opera for *Razumov*
- ✦ Winner of the 2013 Cheryl A. Spector Prize for the *Summer Suite*
- ✦ Finalist for the 2012 and 2013 American Prize in Choral Composition
- ✦ Winner of the 2012 Cheryl A. Spector Prize for the *First Suite from Razumov*
- ✦ ChoralNet CCMC Composer of the Month for April 2012
- ✦ Winner of the Silver Platter Repertoire Award in March 2012 for *The Tree*
- ✦ Finalist in the 2010 Seghizzi Choral Festival Composition Competition for *The Tree*
- ✦ Honorable Mention in the 2010 Pathways Contest for *Summer Suite*
- ✦ Honorable Mention in the 2010 Fusion Contest for *The Far North Land*
- ✦ Winner of the 2006 Orpheus Music Composition Competition for *Beneath the Apple Tree*
- ✦ Winner of the Masterworks Prize from ERM Media in 2006 for *On the Ground Where We Live*
- ✦ Winner of the Masterworks Prize from ERM Media in 2005 for the *First Suite from Razumov*

Commercial Recordings

- ◄ *The Tree* recorded by The Esoterics on their CD *Sylvana* (2015).
- ◄ *Summer Suite* recorded by internationally acclaimed artist James Ackley and the Pаметto Camerata on *New American Works for Trumpet* (Beaumont Classical, 2012).
- ◄ *Rollick & Romp* recorded by Suzanne Mueller on her CD *Solitaire* (2013).
- ◄ *Beneath the Apple Tree* recorded by Kim Trolier and Ovidiu Marinescu on *Moto Perpetuo: Moving Works for Cello* (Navona Records, 2013).
- ◄ *String Trio for George Crumb* recorded by the Langroise Trio on *Volante* (2008). MUSICWEB INT'L says, "You will enjoy this work immensely and want to hear more."
- ◄ *On the Ground Where We Live* recorded by the Czech Philharmonic on *Masterworks of the New Era*, Volume 10 (ERM Media, 2007).
- ◄ *The 21st Century (A Girl Born in Afghanistan)* recorded by Connecticut Choral Artists (CONCORA) on *Songs & Stories of Liberation* (Concora, 2006).
- ◄ *The First Suite from Razumov* recorded by members of the Kiev Philharmonic on *Masterworks of the New Era*, Volume 6 (ERM Media, 2005).
- ◄ *From the Odes of Solomon* recorded by the Ars Brunensis Chorus on *Mood Shifts* (Capstone Records, 2005).

For further information visit gregbartholomew.com.