

for the West Point Band  
**Ave Auxilium**

Greg Bartholomew

**Allegro** ♩ = 104

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Baritone Saxophone

The second system includes:

- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Double Bass (pizz. and arco markings)
- Timpani
- Triangle
- Snare Drum

Dynamic markings such as *sf* and *mf* are used throughout the score.

# Ave Auxilium

2

14

Picc. *mf* *sf* *ff*

Fl. 1 *mf* *sf* *ff*

Fl. 2 *mf* *sf* *ff*

Ob. 1 *mf* *sf* *ff*

Ob. 2 *mf* *sf* *ff*

Bsn. 1 *mf* *sf* *ff*

Bsn. 2 *mf* *sf* *ff*

E. Cl. *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff*

Cl. 2 *mf* *sf* *ff*

Cl. 3 *mf* *sf* *ff*

B. Cl. *mf* *sf* *ff*

A. Sax. 1 *mf* *sf* *ff*

A. Sax. 2 *mf* *sf* *ff*

T. Sax. 1 *mf* *sf* *ff*

Bari. Sax. *mf* *sf* *ff*

Tpt. 1 *f* *mf* *f* *ff*

Tpt. 2 *f* *mf* *f* *ff*

Tpt. 3 *f* *mf* *f* *ff*

Hn. 1 *mf* *sf* *ff*

Hn. 2 *mf* *sf* *ff*

Hn. 3 *mf* *sf* *ff*

Hn. 4 *mf* *sf* *ff*

Tbn. 1 *mp* *<f*

Tbn. 2 *mp* *<f*

Tbn. 3 *mp* *<f*

B. Tbn. *mp* *<f*

Euph. *mf* *mp* *<f*

Tba. *mf* *mp* *<f* *f* *ff*

Db. *pizz.* *arco* *mp* *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

S. D. *mf* *ff*