

Duration: approx. 1 minute

GREG BARTHOLOMEW

You with the Cool

A setting of an excerpt from the poem *Piety* by
Fletcher LaVallee Bartholomew

for soprano voice, clarinet & piano

BURKE & BAGLEY

Piety



Fletcher LaVallee Bartholomew
(1918 - 2006)

O, You with the cool, thin blood,
With the measured and premeditated step,
You, with the test tube and the slide rule,
And the self-defined philosophies,
Bent on making life comfortable, long and barren!
Leave a least a village or a field or two
Unsterilized,
Where those who worship other than the works of men,
Where those who have concern for more than Man,
May congregate to live in graceful reverence,
To keep the Bridge.

From Empedocles to latest Nobel Prize,
With the greatest ease you blind the public's eyes,
By naming all the things that we can see
Through natural sight or through telemetry,
Implying that because their interplay
Is measured in detail, now we can say
We know the things themselves. They are in fact
But temp'ral forms of something held intact
In this our world of human time and space,
As are ourselves, by majesty and grace
Beyond our knowing. Let not insipid pride
Conceal the myst'ry, or from us Heaven hide.

In *You with the Cool*, Greg Bartholomew has set the opening lines of *Piety*, the second poem in his father Fletcher LaVallee Bartholomew's collection entitled *And the Wind: Gnostic Poems 1945 - 1979*. As with much of the elder Bartholomew's writings, the poem concerns the interplay of science, philosophy and spirituality. Minneapolis native Fletcher Bartholomew spent most of his life in aviation, beginning with a childhood flight in a Curtis Robin in 1929 followed by a job as an inspector in an aircraft factory. He went on to become a test pilot in World War II, serving at the South India Air Depot at Bangalore, India. He subsequently worked in aviation in Munich, Germany, and in Lima, Peru, before he concluded his career working in airport planning and management.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

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You with the Cool

Fletcher LaVallee Bartholomew (1918-2006)

Greg Bartholomew (b. 1957)

Andante ♩ = 76

Voice *mf*

Clarinet in B \flat *mf*

Piano *mf*

5

you, with the cool, thin blood, O, you, with the cool, thin

You with the Cool

10

blood, With the meas - ured and pre - me - di - ta - ted step,

14

You, with the test tube and the slide

mp

19

rule, And the self - de - fined phil - o - so - phies, Bent on

You with the Cool

23

ma- king life com- fort - a ble, long, and bar- ren! long,

mp

Detailed description: This system contains measures 23 through 27. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano part includes a prominent chordal texture in the left hand and a melodic line in the right hand. The guitar part consists of a single melodic line. Dynamics include *mp* (mezzo-piano).

28

com- fort - a - ble and bar ren! Leave at least a

p

Detailed description: This system contains measures 28 through 32. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano part has a steady accompaniment in the left hand and a melodic line in the right hand. The guitar part has a melodic line with some double-measure rests. Dynamics include *p* (piano).

33

vill - age or a field or two Un ster - i - lized.

mp *8va*

Detailed description: This system contains measures 33 through 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano part has a steady accompaniment in the left hand and a melodic line in the right hand. The guitar part has a melodic line. Dynamics include *mp* (mezzo-piano) and *8va* (octave up).

WORKS FOR BRASS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20)
- Coming Into Harmony** for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
- The Far North Land: Passages for Wind Ensemble**, 2014 (Duration: ca. 3')
- One Silver Minute** for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
- On the Ground Where We Live** for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
- In Seaspray, Barefoot**, for flugelhorn & wind ensemble, 2014 (Duration: ca. 3')
- Summer Suite** for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
- Summer Suite** for trumpet with wind ensemble, 2009 (Duration: ca. 13'30")
- Sunshine Music** for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Brass Quintet

- Señor Barba Rides Again**, 2015 (Duration: ca. 3')
- Early Morning on the Water**, 2011 (Duration: ca. 2')
- Festival Triumph**, 2014 (Duration: ca. 3'30")
- Marvel**, 2014 (Duration: ca. 5'30")
- Stargazing from the Ramparts**, 2014 (Duration: ca. 1')
- Voyageur Suite**, 2006 (Duration: ca. 10')

Works for Other Brass Ensembles

- Black Pool** for french horn, trombone & tuba, 2012 (Duration: ca. 2')
- Conversation in Orange & Brown** for tuba & french horn *or* tuba & euphonium *or* 2 horns, 2008 (Duration: ca. 8'30")
- Fanfare for Santa Barbara Harbor** for 8-part brass ensemble or 10-part brass ensemble, 2005 (Duration: ca. 2')
- Fanfare for 3 Trumpets**, 2015 (Duration: ca. 2'30")
- Four Cowboys Poolside** for two euphoniums & two tubas, 2011 (Duration: ca. 3'30")
- Glimmerglass Fanfare** for two trumpets & two trombones, 2003 (Duration: ca. 20")
- Grand Imperial Promenade & Whimsy** for 13-part brass ensemble, 2014 (Duration: ca. 6')
- Lucky Seven Fanfare** for 7-part brass ensemble, 2007 (Duration: ca. 1'45")
- Three Cowboys Poolside** for french horn, trombone & tuba, 2011 (Duration: ca. 3'30")

Works for Other Small Ensembles

- Baby Blue Roses** for trumpet & piano, 2015 (Duration: ,ca. 3'30")
- In Seaspray, Barefoot**, for flugelhorn & piano *or* euphonium & piano *or* tuba & piano, 2012 (Duration: ca. 3')
- Summer Suite** for trumpet & piano *or* trumpet & organ, 2009 (Duration: ,ca. 13'30")
- Summer Suite** for trumpet & string quartet *or* trumpet & sax quartet, 2009 (Duration: ,ca. 13'30")
- Voici le Printemps** for clarinet, french horn & bassoon, 2014 (Duration: ca. 1')

Works for Solo Brass

- Chesapeake Gambol** for solo tuba *or* solo euphonium *or* solo trombone *or* solo french horn, 2014 (Duration: ca. 1')
- Peregrination** for solo euphonium *or* solo tuba, 014 (Duration: ca. 1')
- Sailor Birds** for solo french horn, 2012 (Duration: ca. 1')

WORKS FOR STRINGS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20")
- Coming Into Harmony** for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
- The Far North Land: Passages for String Orchestra**, 2004 (Duration: ca. 3')
- One Silver Minute** for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
- On the Ground Where We Live** for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
- Suite for String Orchestra**, 2006 (Duration: ca. 10')
- Summer Suite** for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
- Sunshine Music** for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')

Works for Small Ensembles

- Beneath the Apple Tree** for flute & cello *or* for recorder & viola da gamba, 2006 (Duration: ca. 3')
- Black Pool** for flute, viola & double bass, 2011 (Duration: ca. 2')
- Conversation in Orange & Brown** for cello & double bass, 2008 (Duration: ca. 8'30")
- Cornices** for oboe, soprano saxophone & string quartet, 2015 (Duration: ca. 6')
- The Far North Land: Passages for String Quartet**, 2003 (Duration: ca. 3')
- First Suite from Razumov** for clarinet & string quartet *or* for clarinet, cello & piano, 2003 (Duration: ca. 9')
- In the Language of Meditation** for viola & piano, 2013 (Duration: ca. 14')
- In Seaspray, Barefoot**, for violin & piano, 2012 (Duration: ca. 2'45")
- Return to Giverny** for clarinet & cello 2012 (Duration: ca. 1')
- String Trio for George Crumb** for violin, viola and cello, 2004 (Duration: ca. 10')
- Summer Suite** for trumpet & string quartet, 2009 (Duration: ca. 13'30")
- Trinity Trio Waltz** for clarinet, cello & piano, 2013 (Duration: ca. 1')
- On the Trunks of Strong Trees** for voice, flute, cello & piano, 2005 (Duration: ca. 6')
- Walking Home in the Rain** for string quartet, 2014 (Duration: ca. 1')

Works for Solo Strings

- Chesapeake Gambol** for solo cello *or* for solo violin, 2014 (Duration: ca. 1')
- Diamond Jubilee** for solo cello, 2013 (Duration: ca. 4')
- Meet Me in Srinagar** for solo violin, 2012 (Duration: ca. 1')
- Peregrination** for solo cello, 2014 (Duration: ca. 1')
- Rollick & Romp** for solo cello, 2012 (Duration: ca. 1')
- Valentine's Day** for solo viola, 2014 (Duration: ca. 1')

WORKS FOR WOODWINDS BY GREG BARTHOLOMEW

Works for Large Ensembles

- Ah My Children** for full orchestra (1111 – 4111 – strings) 2008, (Duration: ca. 8'20)
- Coming Into Harmony** for full orchestra (2122 – 2221 – Timp+2 - strings), 2007 (Duration: ca. 1')
- The Far North Land: Passages for Clarinet Choir**, 2004 (Duration: ca. 3')
- One Silver Minute** for string orchestra with optional timpani & winds (1001 – 2101 – Timp – strings), 2007 (Duration: ca. 1')
- On the Ground Where We Live** for full orchestra (1111 – 3331 – Timp+2 - strings), 2005 (Duration: ca. 10')
- Summer Suite** for trumpet with string orchestra or chamber orchestra (1111 – 1000 – 1 – strings), 2009 (Duration: ca. 13'30")
- Sunshine Music** for chamber orchestra (12[1.Eh]11 – 1000 – strings), 2011 (Duration: ca. 10')
- Thornbury Ramble**, for clarinet choir, 2014 (Duration: ca. 5')

Works for Small Ensembles

- Beneath the Apple Tree** for flute & cello *or* for recorder & viola da gamba, 2006 (Duration: ca. 3')
- Black Pool** for flute, viola & double bass, 2011 (Duration: ca. 2')
- Canopy** for alto flute & piano, 2015 (Duration: ca. 3'15")
- Cornices** for oboe, soprano saxophone & string quartet, 2015 (Duration: ca. 6')
- The Far North Land: Passages for Clarinet Quartet**, 2013, *or* **for Flute Quartet**, 2014 (Duration: ca. 3')
- First Suite from Razumov** for clarinet & string quartet *or* clarinet, cello & piano, 2003 (Duration: ca. 9')
- Gusts & Zephyrs** for flute & marimba, 201a (Duration: ca. 1')
- Jackson Heights** for flute, clarinet & piano, 2012 (Duration: ca. 1')
- In the Language of Meditation** for clarinet & piano *or* alto saxophone & piano, 2013 (Duration: ca. 14')
- Music for Thomas** for clarinet & piano, 2015 (Duration: ca. 3')
- One Thousand Dark Threads on Wet Pavement** for saxophone quartet, 2014 (Duration: ca. 1')
- Return to Giverny** for clarinet & cello 2013 (Duration: ca. 1')
- In Seaspray, Barefoot**, for clarinet *or* flute *or* bassoon & piano, *or* clarinet *or* flute & guitar, 2012 (Duration: ca. 2'45")
- Second Suite from Razumov** for woodwind quintet, 2008 (Duration: ca. 9')
- Summer Suite** for soprano saxophone & piano, 2009 (Duration: ca. 13'30")
- Trinity Trio Waltz** for clarinet, cello & piano, 2013 (Duration: ca. 1')
- On the Trunks of Strong Trees** for voice, flute, cello & piano, 2005 (Duration: ca. 6')
- Ukiyo-e: Pictures of the Floating World** for clarinet & piano, 2012 (Duration: ca. 1')
- Voici le Printemps** for clarinet, french horn & bassoon, 2014 (Duration: ca. 1')
- When Johnny** for woodwind quintet, 2012 (Duration: ca. 2')

Works for Solo Woodwinds

- Chesapeake Gambol** for solo bassoon *or* for solo saxophone, 2014 (Duration: ca. 1')
- A Clearing in the Distance** for solo oboe, 2014 (Duration: ca. 1')
- The Flutist's Field Guide to the Western Tanager** for solo flute, 2014 (Duration: ca. 1')
- Peregrination** for solo bassoon *or* for clarinet *or* for solo saxophone, 2014 (Duration: ca. 1')
- Rollick & Romp** for solo clarinet, 2012 (Duration: ca. 1')
- Six Short Pieces** for solo bassoon *or* solo baritone saxophone, 2014 (Duration: ca. 6')
- Sunlight on Quaking Aspen** for solo clarinet, 2014 (Duration: ca. 1')