

GREG BARTHOLOMEW

To a Locomotive in Winter

A setting of the poem by
Walt Whitman

for unaccompanied mixed choir
with piano reduction for rehearsal only

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BURKE & BAGLEY

To a Locomotive in Winter

Walt Whitman (1819–1892)

THEE for my recitative!

Thee in the driving storm, even as now—the snow—the winter-day declining;
Thee in thy panoply, thy measured dual throbbing, and thy beat convulsive;
Thy black cylindrical body, golden brass, and silvery steel;
Thy ponderous side-bars, parallel and connecting rods, gyrating, shuttling at thy sides;
Thy metrical, now swelling pant and roar—now tapering in the distance;
Thy great protruding head-light, fix'd in front;
Thy long, pale, floating vapor-pennants, tinged with delicate purple;
The dense and murky clouds out-belching from thy smoke-stack;
Thy knitted frame—thy springs and valves—the tremulous twinkle of thy wheels;
Thy train of cars behind, obedient, merrily-following,
Through gale or calm, now swift, now slack, yet steadily careering:
Type of the modern! emblem of motion and power! pulse of the continent!
For once, come serve the Muse, and merge in verse, even as here I see thee,
With storm, and buffeting gusts of wind, and falling snow;
By day, thy warning, ringing bell to sound its notes,
By night, thy silent signal lamps to swing.

Fierce-throated beauty!

Roll through my chant, with all thy lawless music! thy swinging lamps at night;
Thy piercing, madly-whistled laughter! thy echoes, rumbling like an earthquake, rousing all!
Law of thyself complete, thine own track firmly holding;
(No sweetness debonair of tearful harp or glib piano thine,)
Thy trills of shrieks by rocks and hills return'd,
Launch'd o'er the prairies wide—across the lakes,
To the free skies, unpent, and glad, and strong.

"To a Locomotive in Winter" was published in "Two Rivulets," 1876, and in "Leaves of Grass," 1900.

For unaccompanied mixed choir
with piano reduction for rehearsal only
Duration: 6 minutes

Premiere performance July 6, 2002, by the Oregon Repertory Singers at the Oregon Bach Festival.

For information about composer Greg Bartholomew, visit gregbartholomew.com.

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Dedicated to Seattle Pro Musica

To a Locomotive in Winter

Text by
Walt Whitman

Music by
Greg Bartholomew

♩ = 78 Rhythmic *♩ = 84*

Soprano *mp* Thee! *mf* The storm!

Alto *mp* Sh!* *mf* Sh! Sh!

Tenor *mf* Thee! Sh!* The storm! Sh! Sh!

Bass *mf* Thee in the dri-ving storm,
Thee for my re - ci - ta - tive! Thee in the dri-ving storm,

Piano for rehearsal only *♩ = 78* *♩ = 84*

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5 *♩ = 90* *fp* *♩ = 78* *mp*

S. Thee! The snow, the

A. *fp* *mp* Thee! e - ven as now - the snow, the

T. *mp* Thee in the dri-ving storm, e - ven as now - the snow, _____

B. *mp* Thee for my re - ci - ta - tive! Thee in the dri-ving storm, e - ven now - the snow, _____

Pno *♩ = 90* *♩ = 78*

To a Locomotive in Winter

2

A ♩ = 84

10

S. win - ter day de - clin - ing;

A. win - ter day de - clin - ing; *mp* Thee!

T. the win - ter day de - clin - ing; *mp* Thee in thy pan - o - ply,

B. the win - ter day de - clin - ing;

Pno

A ♩ = 84

Perusal Copy

13

S. *mf* and* thy beat con - vul - sive;

A. *mf* and* thy beat con - vul - sive;

T. *cresc.* thy mea - sured du - al throbb - ing, *mf* and* and and and and and and *mp*

B. *mp cresc.* thy mea - sured du - al throbb - ing, *mf* and* and and and and and and *mp*

* T/B close the word "and" immediately hold the "N" sound except for the last "and," which is sung normally; S/A hold the vowel open to the end of the note normally.

Pno

B

To a Locomotive in Winter

17

S. Thy black cyl-in-dric bo-dy, Thy pond-'rous side-bars, par-al-lel and con

A. Thy black cyl-in-dric bo-dy, Thy pond-'rous side-bars, par-al-lel and con

T. and and and gold-en-brass, and silv-'ry steel;

B. and and and gold-en-brass, and silv-'ry steel;

Pno

B

21

S. nect-ing rods, gy-rat-ing, shutt-ling at thy sides;

A. nect-ing rods, gy-rat-ing, shutt-ling at thy sides;

T. pa-ral-lel and con-nect-ing

B. Thy pond-'rous side-bars, pa-ra-lel and con-nect-ing,

Pno

Perusal Copy

To a Locomotive in Winter

4



♩ = 78

S. *f* now ta - per - ing in the

A. *mp* Thy met - ri - cal now swell - ing pant and roar, *f* in the

T. rods, *f* now swell - ing pant and roar, in the

B. Thy met - ri - cal now swell - ing pant and roar, *f* ta - per - ing in the

Pno *C* ♩ = 78

Perusal Copy

S. *p* dis - tance; *mf* fix'd in front;

A. *p* dis - tance; *mf* Thy great pro - tru - ding head - light, *mf* fix'd in front;

T. *p* dis - tance; *mp* Thy great pro - trud - ing head - light,

B. *p* dis - tance; *mp* Thy great pro - trud - ing head - light,

Pno

To a Locomotive in Winter

D $\text{♩} = 72$ $\text{♩} = 60$ *delicately*

S. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple;

A. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple;

T. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple; The__

B. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple;

Pno

Perusal Copy

D $\text{♩} = 72$ $\text{♩} = 60$

S. The dense and mur - ky___ clouds out - belch - ing from thy smoke-stack;

A. The dense and mur - ky___ clouds out - belch - ing from thy smoke-stack;

T. — dense and mur - ky___ clouds out - belch - ing from thy smoke-stack;

B. The dense and mur - ky___ clouds out - belch - ing from thy smoke-stack;

Pno

To a Locomotive in Winter

6

E

♩ = 72

38

S. *mf* 3
The tre-mu-loustwin-kle of thy

A. Thy springs, thy springs and valves, thy

T. Thy knit-ted frame, thy springs, thy springs and valves, thy

B. Thy knit-ted frame, thy springs and valves, thy

Pno

Perusal Copy

42

S. *p* *mp*
wheels; Thy cars o - be - di - ent, mer - ri - ly fol - low - ing,

A. *mf* *mp*
wheels; Thy train of cars be - hind, o - be - di - ent,

T. *p* *mp* *mp*
wheels; Thy cars o - be - di - ent, fol - low - ing,

B. *p* *mp* *mf*
wheels; Thy cars o - be - di - ent, through gale or

Pno

To a Locomotive in Winter

46

S. *mf* yet stead-i - ly ca - reer - ing:

A. *mf* now swift, now slack, yet stead-i - ly ca - reer - ing:

T. *mf* now swift, now slack, yet stead-i - ly ca - reer - ing:

B. calm. Now swift now slack; Through gale or calm.

Pno

F

49 *f* *subito p*

S. Type of the mo - dern! Thee!

A. *mf* *p* Thee!

T. *f cresc.* *ff* em-blem of mo-tion and po - wer! Pulse of the con - ti - nent!

B. *mf* *p* *ff* Thee! Pulse of the con - ti - nent!

Pno

To a Locomotive in Winter

8

G

Gently
mp

Gradual accelerando

S. For once, come serve the Muse, and merge in verse,
A. For once, come serve the Muse, and merge in verse,
T. Come serve the Muse,
B. For once, come serve the Muse,
Pno

G

(Continue gradual accelerando)

S. I see thee, With storm, and
A. e - ven as here I see thee, With storm, and
T. e - ven as here I see thee, With storm,
B. e - ven here I see thee, With storm,
Pno

To a Locomotive in Winter

H

9

61

a tempo *Gently*
mp $\text{♩} = 72$

S. *mp*
buf - fet - ing gusts of wind, and fall - ing snow; By day, thy warn - ing, ring - ing

A. *mp*
buf - fet - ing gusts of wind, and snow;

T. *mf*
and buf - fet - ing gusts of wind,

B. *mf*
and buf - fet - ing gusts of wind,

Pno $\text{♩} = 72$

Perusal Copy

65

S. bell to sound its notes, By

A. *mp*
By night, thy si - lent sig - nal lamps to swing. By

T.

B.

Pno

To a Locomotive in Winter

10

69

S. day, thy warn-ing, ring-ing bell, By night,

A. day; By night, thy si-lent sig-nal lamps

T. 8

B. 8

Pno

Perusal Copy

73 I ♩ = 66

S. *mp* Roll, beau - ty!

A. *mp* Roll, beaut - ty!

T. *mf* *Seductively (serenade)* Fierce throat-ed beau - ty! Roll through my chant, with all thy law - less mu - sic! thy swing-ing lamps at night;

B. 8

Pno I ♩ = 66

To a Locomotive in Winter

77

S. Roll, beau - ty! thy e - choes,

A. Roll, beau - ty! thy e - choes,

T. Thy pierc-ing, mad-ly whist-led laugh ter! thy e - choes, rum-bling like an

B. Fierce-throat-ed beau-ty! Roll through my chant,

Pno

Perusal Copy

81

S. rum-bling like an earth-quake,

A. rum-bling like an earth-quake, with all thy law - less mu - sic! thy swing - ing lamps at night;

T. earth - quake,

B. with all thy law - less mu - sic! thy swing - ing lamps at night;—

Pno

To a Locomotive in Winter

12

84 *mf* *mp*

S. Fierce throat - ed beau - ty! — thy e - choes, —

A. Fierce - throat - ed beau - ty! — thy e - choes, —

T. Fiercethroat - ed beau - ty! — thy e - choes, —

B. — thy pierc - ing mad - ly whist - led laugh - ter! —

Pno

Perusal Copy

87 *mf* *f*

S. rum - bling like an earth - quake, rous - ing — all!

A. rum - bling like an earth - quake, rous - ing — all!

T. rum - bling like an earth quake rous - ing — all.

B. rum - bling, rum - bling like an earth quake rous - ing — all

Pno

To a Locomotive in Winter

J

90 *mf* 3 Law of thy - self com - plete, thine own track firm - ly hold - ing;—

A.

T. *mp* 3 Law of thy - self com - plete,

B. *mp* 3 Law of thy - self com - plete,

Pno

Perusal Copy

93 *p*

S. *p*

A. *mf effortlessly* 3 3 (No sweet - ness de - bon - air of tear - ful harp or glib pi - a - no thine,)—

T. *p* hold - ing

B. *p* hold - ing

Pno

To a Locomotive in Winter

14

96

f *mf*

S. Thy — trills by rocks and hills re - turn'd,

A. Thy trills of shrieks by rocks and hills re - turn'd,

T. Thy — trills, shrieks by hills re - turn'd,

B. shrieks by hills re - turn'd,

Pno

K

Perusal Copy

101

p *(no break) mf*

S. Launch'd o'er the prair-ies wide, a - cross the

A. Launch'd o'er the prair-ies wide, a - cross the

T. Launch'd o'er the prair-ies wide, a - cross the

B. Thee! Thy trills of shrieks by rocks and hills re - turn'd; a - cross the

Pno

K

To a Locomotive in Winter

107 $\text{♩} = 78$ *mp* *p*

S. lakes, to the free skies! a - cross the lakes,

A. lakes, to the free skies! a - cross the lakes,

T. *f* lakes, to the free skies, *p* a - cross the lakes, *mp* to the free

B. lakes, a - cross the lakes,

Pno $\text{♩} = 78$

Perusal Copy

114 $\text{♩} = 66$ *mf* *f*

S. to skies, un - pent, glad, and strong.

A. *mf* to ² the free skies, un - pent, *f* glad, and strong.

T. *mf* skies, un - pent, and glad, and strong.

B. *mf* to skies, un - pent, and glad and strong.

Pno $\text{♩} = 66$

CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts, listen to performances and download free perusal pdf scores at
www.gregbartholomew.com

Available from

ARS NOVA MUSIC

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Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture.

Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880). Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet).

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking song about our connection to everything in the universe, joyful and humorous.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir.

Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.