

GREG BARTHOLOMEW

MUSIC FOR TOYS & DREAMS

for flute, clarinet & cello



BURKE & BAGLEY

Duration: ca. 6 minutes

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Music for Toys & Dreams was commissioned by the Farrelly Ensemble for their performance at the 2016 Unbound Flute Festival in Brisbane, Australia. With a childlike simplicity, the piece evokes music heard while napping, as we drift in and out of dreams, with melodies interrupted and fragments of distant stories interwoven. Each instrument becomes the child's voice for a toy, sometimes telling its own story, sometimes reacting to another toy's story, and sometimes enacting a story jointly with the other toys. It starts with the toys waking up, or with a child picking up different toys and introducing them to us. Initially the child is animating the toys, and then the toys begin to animate themselves within the child's dreams.

For information about the composer, visit gregbartholomew.com.

If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

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for the Farrelly Ensemble

Music for Toys & Dreams

Greg Bartholomew

Allegro ♩ = 100

Musical score for measures 1-4. The score is for Flute, Clarinet in Bb, and Violoncello. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a rest in measure 1, then plays a melodic line starting in measure 2. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a bass line with eighth notes.

Musical score for measures 5-8. The score is for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). The Flute part has a melodic line with a slur over measures 6-7. The Clarinet part has a rhythmic accompaniment. The Violoncello part has a bass line with eighth notes.

Musical score for measures 9-14. The score is for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). A section marker 'A' is placed above measure 11. The Flute part has a melodic line with a slur over measures 10-11. The Clarinet part has a rhythmic accompaniment. The Violoncello part has a bass line with eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 15-18. The score is for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). The Flute part has a melodic line with a slur over measures 15-16. The Clarinet part has a rhythmic accompaniment. The Violoncello part has a bass line with eighth notes. The dynamic marking is *mf* (mezzo-forte).

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19

Fl. Cl. Vc.

Musical score for measures 19-22. The Flute part has a melodic line with rests. The Clarinet part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some rests.

23

Fl. Cl. Vc.

Musical score for measures 23-26. The Flute part has a melodic line with eighth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with eighth notes.

27

Fl. Cl. Vc.

Musical score for measures 27-30. The Flute part has a melodic line with eighth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with eighth notes.

31

B

Fl. Cl. Vc.

Musical score for measures 31-35. The Flute part has a melodic line with eighth notes. The Clarinet part has a melodic line starting in measure 33. The Violoncello part has a bass line with eighth notes. Dynamics include *p* (piano) for the Clarinet and Violoncello parts.

36

Fl. Cl. Vc.

Musical score for measures 36-40. The Flute part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Violoncello part has a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) for the Flute, Clarinet, and Violoncello parts.

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42 **C**

Fl. Cl. Vc.

48

Fl. Cl. Vc. pizz. arco

54

Fl. Cl. Vc. mp

59

Fl. Cl. Vc.

64 **D**

Fl. Cl. Vc. mp molto espressivo

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71

Fl. *mp*

Cl. *mp*

Vc.

Musical score for measures 71-77. The Flute and Clarinet parts are marked *mp*. The Violoncello part features a melodic line with a slur and a fermata at the end.

78

Fl.

Cl. *mf*

Vc. *mf*

Musical score for measures 78-83. The Clarinet and Violoncello parts are marked *mf*. The Flute part has a melodic line with a slur and a fermata.

84

Fl. *tr*

Cl.

Vc.

Musical score for measures 84-88. The Flute part has trills marked *tr*. The Clarinet part has a triplet of eighth notes marked *3*. The Violoncello part is mostly silent.

89

Fl.

Cl. *mp*

Vc. *mf*

Musical score for measures 89-93. The Clarinet part is marked *mp*. The Violoncello part is marked *mf* and has a melodic line with a slur and a fermata.

94

Fl. *tr*

Cl.

Vc.

Musical score for measures 94-97. The Flute part has trills marked *tr*. The Violoncello part has a melodic line with a slur and a fermata.

98 **E**

Fl. *p*

Cl. *p*

Vc. *p*

Detailed description: This system covers measures 98 to 103. It features three staves: Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The music is marked *p* (piano). The Flute part has a melodic line with slurs and ties. The Clarinet part has a similar melodic line with some chromaticism. The Violoncello part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

104

Fl. *mp*

Cl. *mp*

Vc. *mp*

Detailed description: This system covers measures 104 to 109. The music is marked *mp* (mezzo-piano). The Flute part has a melodic line with slurs and ties. The Clarinet part has a similar melodic line with some chromaticism. The Violoncello part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

110 **F**

Fl. *p*

Cl. *mp* *mf*

Vc. *p* *mf*

Detailed description: This system covers measures 110 to 114. The music is marked *p* (piano) for the Flute and *mp* (mezzo-piano) for the Clarinet and Violoncello. The Flute part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The music is marked *mf* (mezzo-forte) for the Clarinet and Violoncello in the later measures.

115

Fl. *mf*

Cl.

Vc.

Detailed description: This system covers measures 115 to 117. The music is marked *mf* (mezzo-forte). The Flute part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties.

118

Fl.

Cl.

Vc. *f*

Detailed description: This system covers measures 118 to 121. The music is marked *f* (forte). The Flute part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties.

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122

Fl.

Cl.

Vc.

f

mf

126

Fl.

Cl.

Vc.

mf

130

Fl.

Cl.

Vc.

134

Fl.

Cl.

Vc.

tr

138

Fl.

Cl.

Vc.

tr

pizz.